Annex II

CENTRES FOR CONSERVATION EDUCATION AND TRAINING

The programmes of education and training courses are carried out in expressly arranged centres or institutions. The resources needed include, but are not limited to:

a) a dedicated coordinator with sufficient administrative support;

b) experienced instructors with established teaching ability, sound theoretical knowledge and practical experience in conservation, as well as the ability to critically debate the complex issues concerning conservation;

c) heritage conservation specialists and experts working in the field who are able to provide professional advice, especially those who are familiar with the local context;

d) partnerships with local and/or regional institutions, organisations and companies to support theoretical and practical training;

e) adequately equipped teaching and seminar spaces with support facilities, studios, staff offices, laboratories and workshops;

f) access to library, archives and documentation centres providing reference collections, facilities for coordinating research, and access to computerized information networks;

g) opportunities to visit, or gain information about a range of cultural heritage, and ongoing conservation work;

h) technologies and infrastructure to promote or enable distance learning and sharing of resources and databases;

i) experienced heritage conservation instructors/trainers with established teaching ability to “Train the Trainers”;

j) catalogues of techniques and characteristics of traditional structures, places of provenance and production of historic materials, experimental tests and laboratory analyses.

A wide accessibility of education and training programmes is encouraged to enable participation by a broad range of practitioners, from the young in search of qualification to adults in search of improvement or re-conversion of their occupation.
As recommended in the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, the States should allow and encourage specialists, recognized for their traditional knowledge and skills, to transmit their know-how through appropriate programmes and courses.

Countries and regional and local communities, who intend to activate policies for conservation of cultural heritage, are required, at the same time, to provide adequate funding, corresponding to the needs of human resources in education and training, as well as providing scholarships for participants who desire to attend qualified and recognized educational institutions.