



26th September 2022

ICOMOS CIF 2022 Symposium:

Advancing Education for Architectural Conservation

Auditorium al Duomo. Via de' Cerretani 54/R, 50123 Florence

It is also possible to participate remotely:

<https://www.eventbrite.fr/e/icomos-cif-2022-symposium-and-agm-tickets-387997168977>

PROGRAMME

9.00 Registration

9.30 Welcome by **Cristina González-Longo**, President of ICOMOS CIF,
Paolo del Bianco, Emeritus President of the Fondazione Romualdo Del Bianco and
Carlotta del Bianco, President of the Fondazione Romualdo Del Bianco

9.45 Opening Remarks: by **Mounir Bouchenaki**, Advisor to UNESCO and ICCROM

10.00 Session I:

Education and Professional Competence in Architectural Conservation

Laboratorio Internacional LIRAU: **Javier Gallego Roca**, Universidad de Granada

The Institute of Historic Building Conservation: **Séan O'Reilly**

Asia-Pacific Cultural Centre for UNESCO (ACCU Nara): **Tamar Meladze**

Professional Accreditation in Architectural Conservation: **Ingval Maxwell**

12.00 Coffee break

12.15 Session II:

From Teaching and Learning to Practising: some Experiences

Crypta Balbi, Rome: **Maria Letizia Conforto**, Architect

Santa Maria Paganica, l'Aquila: **Claudio Varagnoli**, Architect

Notre Dame, Paris: **Carlo Blasi**, Architect

Villa dei Quintili, Rome: **Giuliana Galli**, Archaeologist

14.15 Working Lunch

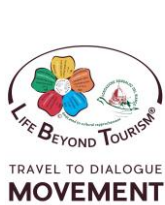
16.00 **Round Table**: with the participation of all speakers and **Giovanni Carbonara** Emeritus
Professor in Architectural Conservation, Sapienza University of Rome

17.30 Coffee Break

18.00 Summary of the Day and Conclusions:

A Decalogue for Education in Architectural Conservation

20.00: Symposium Dinner at the Roof Terrace of the Hotel Laurus al Duomo



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SPEAKERS



JAVIER GALLEGO ROCA

Professor of Architectural Conservation of Architecture of the University of Granada. Visiting Professor at the Institute of Architectural Conservation of Florence (1989). Institute of Advanced Architectural Studies of York (1995), University Institute of Architecture of Geneva (1998), Professor at l'École d'Architecture Paris-Belleville (1998-2000) and External Examiner at the University of Strathclyde (from 2021). Invited Professor to postgraduate courses (master) and conference cycles in different Spanish and foreign universities (Polytechnic of Madrid, Valladolid, Valencia, Salamanca, Rome Tre, Florence, Venice, Milan, Geneva, Paris-Belleville, Rabat, etc.). He has received several scholarships, prizes and research grants in public competitions such as the Architectural Conservation Scholarship of the Spanish Academy of History, Archeology and Fine Arts in Rome (1989-1990). Prof. Gallego Roca combines his teaching and research activities with professional work and projects of preservation, conservation, refurbishment and urban and landscape regeneration and conservation, contracted and funded by various European and Spanish public administrations. Some of the projects have been recognized as innovative models for the conservation and regeneration of buildings and historic centers such as the Albarzana Wall in the Albaicín (Granada) and the Realejo, both in Granada. He also collaborated with Francesco Gurrieri and Paolo Marconi.

Prof Gallego Roca has extensively published on architectural and urban conservation and is member of various editorial boards. He has been part of national and international juries in competitions on Architectural Conservation.

He was Head of the School of Architecture of the University of Granada (1993-2004), and is currently Corresponding Academician of the Royal Academy of Fine Arts of San Fernando, Member of the Governing Board of the Gómez Moreno Institute, the Rodríguez-Acosta Foundation in Granada, the Center for Historical Studies of Granada and its Kingdom, member of Hispania Nostra. (1986), Founding Member of the Association of Architectural Conservation Free Professionals and of the Partial Academy.



SÉAN O'REILLY

Seán O'Reilly is director of The Institute of Historic Building Conservation (IHBC), the UK's professional body accrediting built and historic environment conservation practitioners (<https://www.ihbc.org.uk>). In this role he helps shape professional conservation practice and standards, training and services in the UK especially, across industry, government and education.

An architectural historian with a Masters in Regional Planning (MURP), he holds Fellowships with the Institute of Leadership and Management and the Royal Society of Arts, and is a Visiting Fellow to [Suffolk Business School](#), while he has worked both in private and NGO sectors and at universities across the UK.

Other historic building, conservation and environment roles he has held include Director of the Scottish amenity society, The Architectural Heritage Society of Scotland ([AHSS](#)), and co-founder of and first treasurer to the Built Environment Forum Scotland ([BEFS](#)). He was also co-founding and first editor of the Irish Georgian Society *Journal* under its *Irish Architectural and Decorative Studies* imprint, and has held a number of roles at the [Irish Architectural Archive](#). More recent responsibilities include past Chair and current Vice chair of the re-constituted Conservation Education, Training and Events Committee of [ICOMOS UK](#).

He writes extensively on conservation, history and planning, from informal updates and book reviews to academic papers, mainly in the UK, but including also in China and the US.

IHBC: www.ihbc.org.uk



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TAMAR MELADZE

Tamar Meladze studied Prehistoric Archaeology and has a PhD in World Cultural Heritage Studies from the University of Tsukuba, Japan. Her research interests include restoration and reconstruction issues in the World Heritage context, especially those of religious monuments, with particular focus on full-scale reconstruction and subsequent WH delisting process of Georgia's eleventh-century Bagrati Cathedral. She has been involved in rescue archaeology projects in Georgia, her home country. After spending five years researching in Japan, she joined International Cooperation Division, Cultural Heritage Protection Cooperation Office, Asia-Pacific Cultural Centre for UNESCO (ACCU) in 2021.

She is currently engaged in organizing a range of programs and training courses aimed at promoting international cooperation and professional capacity building in the cultural heritage protection in the Asia-Pacific region. Her work includes overall planning of ACCU's four international training courses held annually, their organisation and content-creation from participant selection and their support during the course, to designing the curriculum and programmes of each training.

One of the main objectives of Ms Meladze's work is to facilitate the creation of professional networks between ACCU and the training course participants from Asia-Pacific countries, as well as resourcing teachers and conservation experts in Japan.

ACCU Nara: <https://www.nara.accu.or.jp/>



INGVAL MAXWELL

Ingval Maxwell OBE is an International Specialist in Architectural Conservation Education. Qualifying as an architect in 1969, Ingval Maxwell's 40-year career was in the conservation of Scotland's Ancient Monuments and Historic Buildings. He retired in 2008 after 15 years as Director of Historic Scotland's "*Technical Conservation, Research and Education Division*". Here, he initiated several major research projects and a broad range of collaborative activities with training, education, academic, professional and construction industry bodies; subsequently producing over 140 *Technical Advice Notes, Research Reports, Practitioners Guides, Conference Proceedings* and *INFORM* leaflet publications in family series.

He represented the UK in the EC programme *COST Action C5: Urban Heritage, Building Maintenance*; initiated and Chaired the 22-country ESF *COST Action C17: Built Heritage: Fire Loss to Historic Buildings*; Chaired the EC FP7 *EU Cultural Heritage Identity Card Advisory Committee*; and has acted as an EC Expert Evaluator of *FP7 Research Proposals*, and for ICOMOS/UNESCO in monitoring *World Heritage Sites*.

He has held several *University Post-graduate Conservation Course External Examiner* and *Lecturing* roles and has recently supervised several student Master Dissertations. He delivered twenty initial intensive *RIBA Architectural Conservation Accreditation 4-day Training Courses* and has lectured to numerous International and National audiences. He has also published widely.

He is an Honorary Member of the *ICOMOS International Scientific Committee on Stone* and currently sits on the *RIBA Conservation Group*, *RIBA's Conservation Accreditation Steering Group*, and the *Stone Federation Judges Awards Panel*. He is also Chair of the pan-professional *Conservation Accreditation Edinburgh Group*, *RIBA's Conservation Accreditation Assessors Moderating Panel* and is immediate Past-chair of the *Council on Training in Architectural Conservation*.

Appointed an *Officer of the British Empire* in 2013 for services to architectural conservation in Scotland and, in December 2018, he was awarded a *Fellow of the Royal Institute of British Architects*, having previously been elected as a *Fellow of the Royal Incorporation of Architects in Scotland*.



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MARIA LETIZIA CONFORTO

Maria Letizia Conforto was one of the founders of Studio Metamorph in Rome in 1964, in which continued to work after graduating in architecture in 1967 and until 1980. She carried out research, design and architectural projects with many successful outputs such as publications and competition prizes.

She was between 1977 and 1980 Architect Director at the *Ministero per i Beni e le Attività Culturali (M.I.B.A.C.)*, *Soprintendenza di Pisa*, carrying out historical research and architectural conservation projects at Lucca, Livorno and Volterra. She carried out specialist studies on historic centers, urban conservation and regeneration, and the development of cities created and designed during the Renaissance. She was selected by UNESCO in 1978 to represent Italy in an international stage on architectural conservation in Paris and in architectural conservation sites in Prague and in Bohemia.

Between 1980 and 2007 she was Architect Director at the *M.I.B.A.C.*, *Soprintendenza Archeologica di Roma* and principal architect, project architect and site architect of various prominent historic buildings and sites, such as the Colosseum Valley, the Caracalla Baths, Piazza Vittorio and Crypta Balbi. She also contributed to the definition of the Sector Plan for Archaeological Heritage aimed at the valorisation and safeguarding of the archaeological heritage of Rome (law 92/81). The results from these projects in Rome concerning archaeological research and conservation sites of historic areas promoted both national and international exchanges between public administrations, university institutes, professional firms, engaged in archaeological conservation in large urban contexts, such as the Paris-Rome twinning in 1982, previous to the excavation for the construction of the Grand Louvre. She carried out the project of the preservation and conservation of outdoor marble monuments in Rome between 1982 and 2000). supervised by the Central Institute of Restoration (ICR) and in collaboration with numerous universities. This work allowed for many national and international interdisciplinary exchanges of experiences, extending to large construction sites the criteria of attention and care used in the conservation laboratories. It also addressed the complexities of the relationship between ancient monumental complexes and the modern city, and included a series of international meetings and conferences: Athens, International Meetings for the Restoration of the Acropolis Monuments 1984-2002). Moscow and Leningrad, study meetings of Lazio culture in the Republic of Russia (1987) and Pula, restoration of the Arch of the Sergi for the Archaeological Museum of Istria (1990-1994).

As well as the specific architectural conservation projects in Rome as architect of the M.I.B.A.C., between 1983-2012 she had additional assignments proposed by the Ministry concerning scientific



collaboration and the exchange of experiences on urban and conservation issues: (1983) Lima (Peru), excavation and enhancement project of the Huaca Cao; (1989-1990) I.C.R. Rome, Program of interventions for the prevention of seismic risk, Advanced Course on the Conservation of stone materials; (1990-93) Archaeological Soprintendenza of Bologna, assignment for the reorganization of the Archaeological Museum of Parma; (1994) Municipality of Livorno, consultancy for the drafting of the new PRG drawn up by Studio Gregotti Associati; (1996-2000) Verona, consultancy for the restoration of the Arena; (2002-2006) Naples, consultancy for the conservation of archaeological structures in the underground construction site of Piazza Nicola Amore; (2011-12) Tivoli, consultancy for the conservation of the Sanctuary of Ercole Vincitore.

Arch. Conforto has been since 1982 teaching, participating in conferences and exhibitions. She has also participated on missions, organized by Research Institutes and University Faculties. Some of her activities concerning architectural conservation education are as follows:

1985-89 • University of Florence, conservation of structures in a state of ruin;
1985-2022 • C.I.Be.C., University of Naples, participation in advanced engineering courses applied to cultural heritage and AISI scientific publications (Italian Association of Engineering History);
1987 • Baghdad, Italian Cultural Institute, Planning the Past (educational exhibition organized by the University of Turin);
1994 • Iasos, Turkey, Italian archaeological mission;
1997 • Berlin, Pergamon Museum, preparatory seminar for the restoration of the Pergamon Altar;
1997-2007 • University of Ferrara, Faculty of Architecture, adjunct professor for the Monument Restoration Laboratory B;
2000 • Brasilia, DOCOMOMO International Conference, Rome, the city of the future in the lesson of history (lecture by invitation);
2001 • University of Roma Tre, assignment for the preparation of the exhibition for the celebrations of Apollodorus at the Archaeological Museum of Damascus;
2002 • Sapienza University of Rome, project for the conservation of the Red Monaster in Sohag (Egypt);
2004 • UNESCO, project for the conservation of the citadel of Hanoi (Vietnam);
2007-2011 • University of Rome Torvergata, Faculty of Engineering, Degree course in Engineering - Architecture, adjunct professor for the Monument Restoration Laboratory;
2010 • UNESCO, conservation project, Historical National Park (Haiti);
2015 • Edinburgh, University of Edinburgh, college of Art, Scottish center of conservation studies, visiting professor in architectural conservations master class



CLAUDIO VARAGNOLI

Based in Rome, Professor Claudio Varagnoli has been from 2001 Professor of Architectural Conservation at the University of Chieti and Pescara and currently, coordinator of the PhD Board on Design Cultures: creativity, heritage, environment. He was Visiting professor at Universidade de Coimbra (Portugal) (2018-19) and member of the “Centro di Studi per la Storia dell’Architettura” in Rome, founded in 1890 and ICOMOS Italia.

He has taught in prestigious Italian and foreign institutions such as the Italian Archaeological School of Athens (commissioned by the Italian Ministry of Cultural Heritage), the School of Specialization in Architectural and Landscape Heritage of the University of Rome “La Sapienza” and the School of Specialization in Architectural and Landscape Heritage of the University of Ferrara. He was External Examiner of the MSc in Architectural Design for the Conservation of Built Heritage at the University of Strathclyde (2016-2021) and member of Ph.D. examinations panels and supervisor for the following universities: Alcalá de Henares (2012); São Paulo, USP (2015); Zaragoza (2016; 2017); Universidad Politécnica de Madrid, ETS de Arquitectura (2016); Université de Lyon 2, ÉNS d’Architecture (2016); Salvador da Bahia, UFBA (2018); Rio de Janeiro, UFRJ (2019); Castilla-La Mancha (2017); Instituto Politécnico Nacional de México (2018; 2019); Oviedo (2019); Natal UFRN (2020).

Professor Varagnoli is and has been member of various ministerial advisory bodies such as the Superior Council of Public Works at the Ministry of Infrastructure and Transport (2016-2018). He is currently President of the “Contemporary Art and Architecture” Committee at the Ministry for Cultural Heritage and member of the Higher Council for Cultural and Landscape Heritage at the Ministry for Cultural Heritage. He is the Editor in charge of journals and scientific collections such as Antico/Futuro, Gangemi publisher, 14 titles from 2003 to date and Opus. Quaderno di storia architettura restauro disegno, Anvur “Classe A” journal. He is also member of various editorial and scientific committees of journals such as Palladio. Rivista di storia dell’architettura e restauro and Studi sul Settecento romano.

He has more than 300 publications, including essays in specialized journals, monographs, contributions in proceedings, chapters of books and treatises, reviews and presentations.



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CARLO BLASI

Prof Blasi is an Architect, currently working for the Studio Comes in Sesto Fiorentino. Born in Florence, he was Lecturer in Construction Technology at the University of Florence, Assistant Professor in Architectural Conservation at the University of Bari and, from 2002 to 2014 Full Professor of Architectural Conservation at the University of Parma. He was a member of the Superior Council of Public Works from 2012 to 201 and consultant for the drafting of the "Guidelines" for buildings protected in seismic areas.

An expert in the stability of historic buildings, he has carried out international consultancy for UNESCO (in Albania, Bosnia, Cambodia, Kosovo, Lebanon, Palestine, Syria, Tunisia), for the World Bank (the historic center and Diocletian's Palace in Split, the Ottoman bridge in Mostar), for the European Union (the reconstruction of Mostar), for the Japanese government (survey and stability analysis of Hagia Sophia in Istanbul, Angkor temples in Cambodia), for the French government (static verification of the Panthéon in Paris), for the Luxembourg (studies for the new museum in the Fort of Tànghen and on the stability of the Adolphe bridge), for the Administration of the city of Split and for the Syrian government (conservation of the Damascus Citadel).

He is one of the five experts appointed by the Ministry of Culture of the French Republic after the 2019 fire at Notre Dame of Paris, to design and supervise the safety of the building and its partial reconstruction. He has carried out projects and consultancy for the conservation and consolidation of various monumental buildings, including the Petruzzelli Theater in Bari, the churches of San Francesco in Arezzo and Cortona, the Arch of Trajan in Ancona, the Palazzo Comunale in Modena, the Oriani library, the Civic tower and Palazzo Rasponi delle Teste in Ravenna, the stables of the Medici villas of Poggio a Caiano and Pratolino, the city walls of Arezzo and Prato, the Abbey of Monte Oliveto Maggiore, the Dome of Santa Maria del Fiore, Palazzo Vecchio in Florence, the cathedral and church of the Steccata a Parma, the Campanile della Ghirlandina in Modena, the Colosseum, the Pantheon and the Basilica of San Benedetto in Norcia, as well as the reconstruction and consolidation of various historic buildings damaged by the earthquake in Italy.

He is the author of numerous scientific publications.



GIULIANA GALLI

Giuliana Galli is an archaeologist and underwater archaeologist, who has carried out extensive archaeological excavations and research on the Villa dei Quintili in the Via Appia Antica in Rome between 1998 and 2018. She led there various national and international groups of students, researchers and professional visiting the site. She has also contributed to disseminate the site internationally, publishing results of the excavation and research and participating in television programmes and documentaries. She has also carried out extensive work for the protection and conservation of the monuments of the Via Appia Antica and, in particular, in the central thermal area of the Villa dei Quintili. She was Operations Director for the archaeological aspects for the excavation, documentation, study and presentation of materials in the deposit of the antiquarium of the Villa dei Quintili.

She was member of the research group of the Appia Antica Archaeological Park (2010-2018) as part of the agreement with the University of Calabria, Department of Biology, Ecology and Earth Sciences in order to study the various problems of archaeometry that affect the various ancient, mobile and monumental artefacts present in the Park.

She has provided scientific assistance for the design and enhancement of the reception spaces of the site of Villa dei Quintili and for the recovery, scheduled maintenance and protection of the monuments in the Appia Antica Archaeological Park. Previously, she provided technical collaboration for archaeological activities in the Archaeological Park of Appia Antica and Pyramid of Cestius (IV-V-VI mile) and archaeological assistance for preventive coring at the Embassy of the Republic of Angola in Rome directed by the Special Superintendence for Archaeological Heritage of Rome.

As an underwater archaeologist, she conducted the excavations of the roman shipwrecks on the Aeolian and Egadi Islands, of Grado and Ponza, and in the pile-dwelling settlements in the Bracciano and Mezzano lakes.

She was contracted as professor of Underwater Archeology, selected as a specialist subject teacher through a public selective procedure, as part of the SIMPASS course 'Systems and Innovative Materials for the Conservation of Archaeological Heritage in Submerged Sites', project PON 01 - 02140 / F1, University of Calabria Department of Biology and Earth Sciences (DiBeST) of Cosenza.

She has published extensively, including two illustrated guides of the Villa dei Quintili and two volumes on the Roman city of Foligno.

She is Honorary Inspector of the Italian Ministry of Culture since 2021.



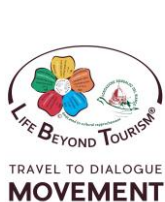
GIOVANNI CARBONARA

Professor Carbonara is an Architect and one of the most influential educators in architectural conservation. He is Emeritus Professor of Architectural Conservation and former Director (1995-2013) of the School of Specialization in Architectural Conservation at the University of Rome “La Sapienza”. He has extensively lectured nationally and internationally, including in the Istituto Centrale del Restauro (ICR) of Rome, the ICCROM, the Italian Archaeological School in Athens, the Academy of Architecture of Mendrisio in Switzerland, the Technical University of Catalonia in Barcelona and the *École de Chaillot - Cité de l'Architecture et du Patrimoine* in Paris. He is Adviser to the Italian Ministry for the Cultural Property and of ICOMOS (Italian National Committee) and winner many prizes, including the 2017 ICCROM Award.

Professor Carbonara has a very active and extensive publishing activity. He has founded and directs three editorial collections: on the history of building techniques (published by ‘L’Erma’ di Bretschneider, Rome), on architectural conservation (published by Liguori, Naples) and on history of architecture and of conservation (published by Aracne, Rome). He has published studies on the history of architecture (Iussu Desiderii. Montecassino e l’architettura campano-abruzzese nell’undicesimo secolo, Roma 1979, 1981; Ninfa, Novara 1994, with other authors; Cesare Brandi. Scritti di architettura, Torino 1996; Santa Maria della Libera ad Aquino, ed. F. Avagliano, Montecassino 2000; La cattedrale di Spoleto, Milano 2002, as editor, with other authors) and on theory, ethics and practice of architectural conservation: La reintegrazione dell’immagine, Roma 1976; Trattato di restauro architettonico, 12 voll., Torino 1996-2011; Avvicinamento al restauro. Teoria, storia, monumenti, Napoli 1997; Architettura d’oggi e restauro. Un confronto antico-nuovo, Torino 2011; La Sala delle Cariatidi nel Palazzo Reale di Milano. Ricerche e restauro, edd. Giovanni Carbonara and Michela Palazzo, Roma 2012; Restauro architettonico: principi e metodo, Roma 2012; Wikitecnica (www.wikitecnica.com) (‘Enciclopedia digitale dell’architettura’), edd. Giovanni Carbonara and Giuseppe Strappa, Amsterdam-Milano-Torino 2013-14; Il restauro non è conservazione, Facoltà di Architettura, Università di Roma “La Sapienza”, Roma 2014.

As consultant, he has collaborated on complex and delicate conservation projects of some of the most prominent built heritage in Italy, including St Peter’s Basilica, the Basilica of St Francis of Assisi, and the Colosseum.

<http://www.radicidipietra.it/download/curriculum-carbonara-giovanni.pdf>



ICOMOS CIF Membership

The ICOMOS International Scientific Committee on Education and Training (CIF) researches and promotes international cooperation in the field of education and training for the understanding, protection, conservation and management of built heritage, historic sites and cultural landscapes. It works on the advancement of greater understanding of such heritage, and the appropriate approaches, intervention criteria, technologies and management for its conservation, and to advise on the development of ICOMOS programs in this field.

The ICOMOS CIF 2022 Symposium will focus on **education and training for the conservation of architectural and archaeological heritage, at all levels, understanding also the issues of professional competence and accreditation**. It also intends to promote intergenerational engagement, bringing together very experienced professionals as well as emerging ones and students. The Symposium will include presentations by leading architectural conservation educators and architectural and archaeological conservation professionals and a round table.

ICOMOS CIF is composed of Expert Members, and Affiliate members. If you want to become a member you should first join ICOMOS and then apply to CIF, with a copy for information to the applicant's National Committee, or where none exists to the International Secretariat. There are three types of ICOMOS CIF membership, as follows:

(1) Expert Members

- a) ICOMOS Members experienced and engaged in the areas relevant to the objectives of the Committee may apply for Expert Membership, either upon personal application or by proposal of the National Committee to which they belong;
- b) Expert Members shall be accepted based on their individual profile, in particular their knowledge of and / or associations with education and training for the understanding, protection, conservation and management of built heritage, historic sites and cultural landscapes. All Expert Members must be members of ICOMOS and may remain members so long as they are ICOMOS members and meet the International Scientific Committee's (ISC) criteria for participation.
- c) Expert Members have the right to participate in any aspect of the work of the Committee.

(2) Affiliate Members

- a) ICOMOS Members interested in gaining knowledge and building up expertise in areas relevant to the objectives of the Committee may apply for Affiliate Membership, either upon personal application or proposal by the National Committee to which they belong;
- b) Affiliate Members shall be accepted in unlimited number. They are conditionally accepted for a period of three years, after which time their contribution to the Committee will be evaluated in a transparent manner.

The Affiliate Membership shall then be:

- i. Extended for another similar period of time, with a maximum of two such triennial extensions, or
- ii. Upgraded to Expert Membership, or
- iii. Rejected on the basis of non-participation or unsatisfactory performance;

(3) Institutional Members

Organisations of any kind with expertise in one or more areas related to the aims of ICOMOS CIF.

In order to join ICOMOS CIF it is necessary to be ICOMOS member. More details at <https://www.icomos.org/>