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ICOMOS INTERNATIONAL TRAINING COMMITTEE  
COMITÉ INTERNATIONAL D'ICOMOS POUR LA FORMATION

ICOMOS  
international council on monuments and sites



# ICOMOS-CIF 40<sup>th</sup> Anniversary 2024 Symposium and Study Tour in Venice

Under the Patronage of Ca' Foscari, University of Venice  
4<sup>th</sup> - 6<sup>th</sup> November 2024

## *Peace and War: Educating for Conservation or for Reconstruction?* Aula Mario Baratto, Ca' Foscari, Venice

Registration [HERE](#) (until 27th October)



Ca' Foscari, 1453-



Aula Mario Baratto, Intervention by Carlo Scarpa, 1935-1960

*"All reconstruction work should however be ruled out 'a priori'.  
Only anastylosis, that is to say, the reassembling of existing but dismembered parts  
can be permitted. The material used for integration should always be recognizable  
and its use should be the least that will ensure the conservation of a monument  
and the reinstatement of its form."*  
(Venice Charter, 1964)

*"Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed"*  
(UNESCO Constitution, 1945)

The [ICOMOS-CIF](#) 2024 Symposium, celebrating its 40<sup>th</sup> anniversary, will take place in Venice. It aims to reflect on ICOMOS CIF work so far, to critically review current practices and theories of conservation of built heritage around the world, and to create a competency matrix for informing appropriate education and training curricula and methodologies.

The Symposium is under the Patronage of Ca' Foscari, University of Venice and organised in collaboration with [ICOMOS-Italia](#), and the [Royal Institute of British Architects \(RIBA\)](#). The results will be presented at the [RIBA Conservation Forum](#) on **27<sup>th</sup> November 2024** and the proceedings published in an edited book, which will aim to be a reference for the conservation of built heritage.



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ICOMOS-CIF has contributed to the development of the new UNESCO [Framework for Culture and Arts Education](#) (2024). This event is our first contribution to the implementation of the Framework, which promotes intercultural dialogue and linguistic diversity, highlighting the need for placing culture and the arts at the heart of education and lifelong learning policies, strategies, curricula and programmes, within all types of educational settings.

## The Venice Charter and ICOMOS CIF

ICOMOS-CIF has selected Venice for its 40<sup>th</sup> Anniversary Symposium not just because its beauty and its many innovations concerning urban and architectural conservation, but also for historical reasons. The [Second International Congress of Architects and Technicians of Historic Monuments](#) took place in Venice in 1964 and adopted 13 resolutions. The first one was the International Charter for the Conservation and Restoration of Monuments and Sites, known today as the [Venice Charter](#). The Charter was a response to the extensive interventions in buildings, towns and cities in Europe after the destruction of the war. Since, the Charter has been used, misused, and re-considered in the view of new definitions of heritage, but it remains a key reference for architectural conservation. It is however time to reflect on its implementation over the last 60 years, in education and in practice, as well as on its relevance today.

The second resolution of the Congress in Venice, put forward by UNESCO, provided for the creation of the International Council on Monuments and Sites (ICOMOS). During the first ICOMOS Assembly the following year in Poland, it was proposed the creation of five International Specialist Committees, one of them concerned the 'Training of Architects and qualified personnel'. In 1984 Professor Andrzej Tomaszewski created the [ICOMOS International Scientific Committee on Education and Training - CIF](#) (*Comité International d'ICOMOS pour la Formation*) and became its first CIF President. Sir Bernard Fielden was invited in 1989 to prepare the first draft for the [Guidelines on Education and Training in the Conservation of Monuments, Ensembles and Sites](#), adopted by the ICOMOS General Assembly in Colombo in 1993, where Dr Jukka Jokilehto was elected as second CIF President. These Guidelines are used around the world as criteria for education, training and accreditation of architects in conservation, including the RIBA Conservation Register.

## ICOMOS-CIF Mission

[ICOMOS-CIF](#) researches and promotes international cooperation in the field of education and training for the understanding, protection, conservation and management of built heritage, historic sites and cultural landscapes. It works on the advancement of greater understanding of such heritage, and the appropriate approaches, intervention criteria, technologies and management for its conservation, and to advise on the development of ICOMOS programs in this field, and at all levels of education and training. The ICOMOS-CIF Annual Symposium is designed to engage with ICOMOS members and a wider audience in a global dialogue about conservation education and training, in order to share good practice and plan future work.



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## The Goals and Programme of the ICOMOS-CIF 40th Anniversary Symposium in Venice

The ICOMOS-CIF 40th Anniversary Symposium will take place at the [Aula Mario Baratto](#), one of the most beautiful rooms of Ca' Foscari, with an intervention by Carlo Scarpa and a panoramic view of the Grand Canal. The Symposium day will be followed by a Study tour and a Research day, which will allow for an understanding of recent experiences, in Venice and globally, and a reflection on the current needs in conservation education and training.

We have an exceptional list of speakers who will present and discuss current architectural and archaeological conservation and reconstruction theories and practices around the world, which will be further discussed with the panellists and the audience. ICOMOS-CIF strives to make our activities inclusive for everyone and we would like to enhance the intergenerational exchanges. We particularly encourage the participation of emerging professionals, who will have a very active part in the Symposium.

The aim is to establish how current practices relate to the theoretical state of the art in architectural, archaeological and urban conservation. This will allow to define in detail the competences required and thereafter to identify specific needs in education and training and, importantly, the legislation, policies and funding required to develop and implement them.

The Symposium on 4<sup>th</sup> November is structured in three distinctive sessions:

1. **ICOMOS-CIF at 40:** Presentation on CIF history, the outcomes from previous Symposia ([ICOMOS-CIF Decalogue for Education in Architectural Conservation](#)) and two ongoing projects: **ICOMOS-CIF GACETS** (Global Architectural Conservation Education and Training Survey) and the **CIF Glossary** (multilingual). We have identified the lack of clarity of terminology within the field of the conservation of built heritage as a barrier for good practice and the development of the field.
2. **CASE STUDIES:** Selected examples of current practice concerning architectural and archaeological conservation and reconstruction interventions around the world. They will be presented by the authors and experts with an in-depth knowledge of the specific region, so to place the intervention in context, from the legislation and regulatory framework to the cultural and technological aspects, including the digital transformation and AI. Considering the time constraint, only a selection the representative projects will be presented during the project and a larger number of projects will be featured in the ICOMOS-CIF website as references. The case studies will be also discussed in relation to the Venice Charter to establish how it is used today and address further needs.
3. **COMPETENCY MATRIX:** We will use the evidence provided in the previous session, existing literature and other experiences of the speakers and participants to discuss and conclude the competences (knowledge, skills and experience) needed today to carry out archaeological and architectural conservation. This is a complex discussion, considering the different situation in different countries and regions. The purpose is to produce an international **ICOMOS-CIF Competency Matrix**, noting also national difference, in order to clarify the specific educational and training needs to achieve such competences.



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## PROGRAMME

### Monday 4<sup>th</sup> November: SYMPOSIUM at Ca' Foscari

9.00 Registration

9.15 **Welcome and Opening Remarks**

**Cristina González-Longo** RIBA SCA RIAS FHEA FRSA. Director: MSc in Architectural Design for the Conservation of Built Heritage, University of Strathclyde and ICOMOS-CIF President

**Simone Piazza**, Professor in Art History, Ca' Foscari and Rector's Delegate for the Management of Cultural Heritage

**Elisabetta Zendri**, Professor in Heritage Science, Ca' Foscari University of Venice ICOMOS-CIF and Convenor of ICOMOS-Italy Education Committee

**Session I: ICOMOS-CIF at 40**

**ICOMOS-CIF History in Conversation**

**Carlo Cesari**, former ICOMOS-CIF President and **Mehr Azar Soheil**, former ICOMOS CIF Secretary General

**ICOMOS-CIF Global Architectural Conservation Education and Training Survey (GACETS)**

**Vaishali Latkar**, Head of the Graduate School of Architectural Conservation at Sinhgad College of Architecture, Pune, ICOMOS-CIF Vice President and Convenor of ICOMOS-India Education Committee

**Dynamic ICOMOS-CIF Glossary (multilingual): reconstruction & anastylosis**

**Hossam Mahdy**, Heritage Consultant and ICOMOS-CIAV President and **Estefania Macchi**, MSc in Conservation of Built Heritage and ICOMOS CIF

**Discussion**

10.30- 10.45 Coffee Break

**Session II: Case Studies (Conservation, Anastylis and Reconstruction)**

**A Global Approach for Preserving the Past: from recovering the Buddhas in Bamiyan, Afghanistan, to the rock-hewn churches of Ethiopia and the Machu Picchu, Peru**

**Claudio Margottini**, UNESCO Chair, Florence University

**Learning from reconstruction after earthquakes: Abruzzo, Italy**

**Claudio Varagnoli**, Professor in Architectural Conservation, Sapienza University of Rome

11.45-12.00 Coffee Break

**Masked utopia. The hybrid nature of the reconstruction in Gdańsk between 1945-1960**

**Zachariasz Czerwinski**, MArch University of Strathclyde

**Reconstructing the past - Rise, fall and rise of the Berliner Stadtschloss**

**Samuel Billaud Feragen**, Norwegian University of Science and Technology

**Mahmut Muhtar Pasha Mansion in Kadikoy: History and Conservation**

**Selcen Cesur**, Conservation Architect, Governorate of Istanbul

**Disuse, deterioration, conservation, and revitalization of churches in Serbia**

**Dubravka Đukanović**, Professor at the Academy of Arts University of Novi Sad

**Discussion**

13.15-14.30 LUNCH

**Session III: ICOMOS-CIF Global Competency Matrix**

**IHBC Awards: Celebrating and advancing conservation learning, practice, and knowledge**

**Dr Séan O'Reilly** IHBC Director and ICOMOS-UK Education Committee



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## ICOMOS-ICCROM Guidance on Post-Disaster and Post-Conflict Recovery and Reconstruction

Luisa De Marco, ICOMOS

### CHARTER Project: A heritage skills alliance for Europe

Bo Anders Lagerqvist, University of Gothenburg, ICOMOS-CIF

### The Competence Matrix of the Office of Public Works, Canada

Lyse Blanchet, retired from the Government in Canada and former ICOMOS-CIF President

### Architectural Conservation Education in China

Chen Xi, Soochow University School of Architecture

### Educating Architects and Archaeologist insitu.

Francisca Pallarés and Piero Dell'Amico, Archaeologist and former Educators at the Sapienza University of Rome Specialisation School in Architectural Conservation

## 15.45 **ROUND TABLE**

With the participation of all the speakers and attendees. Moderated by ICOMOS-CIF Vice Presidents **Maria Teresa Iaquina** and **Jan K. Anderson** and **Nurdan Kuban**, ICOMOS-CIF Secretary General

## 17.30 **Summary of the Day, Conclusions and Future Work**

**Cristina González-Longo**, ICOMOS-CIF President

## 20.00 **ICOMOS-CIF 40th Anniversary Dinner**

Ristorante La Caravella, San Marco, Via XXII Marzo 2397, 30124 Venezia





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## Tuesday 5th November: ICOMOS-CIF STUDY TOUR

*Emerging professionals will document and produce a final report on the outcomes. Please note that times may change, subject to finalising arrangements.*



9.30

### San Marco

The Patriarchal Metropolitan Cathedral Basilica of San Marco Evangelista, more commonly called the Basilica of San Marco, is the cathedral of the city and seat of the patriarchate. The original 9<sup>th</sup> century church was burnt and built again in the 10<sup>th</sup> and 11<sup>th</sup> centuries, burnt again in 13<sup>th</sup> century and restored. Its history reflects that of the city, as well as the international conservation debate, famously lead by John Ruskin and the SPAB at the end of 19<sup>th</sup> century.



11.30

### Doge's Palace

The Doge's Palace was the heart of the political life and public administration of the Venetian Republic. The construction of this iconic building, started in the 14<sup>th</sup> century and it has developed since, incorporating previous buildings. There are ongoing conservation projects, funded thanks to the contribution of SAVE VENICE and partly financed with Art Bonus, and a special laboratory area has been set up for the conservation of paintings.

13.00

Free time



14.30

### Teatrino di Palazzo Grassi- Pinault Collection

After Palazzo Grassi and Punta della Dogana, in 2011 François Pinault became interested in the recovery and transformation of this space, entrusting Tadao Ando with the third project of the Pinault Collection in Italy. Following the minimalist approach and the architectural continuity consolidated during the previous interventions, the architect did not make any changes to the plan of the existing building, developing a project that would allow the historical external appearance to be preserved unchanged, except for the addition of the orthogonal steel grids, already tested at Punta della Dogana, in correspondence with the openings.



16.45

### Fondaco dei Tedeschi

We will start the visit in the rooftop, please be there at 15.45. One of the oldest building in Venice, rebuilt over the centuries. OMA's conversion of the 16<sup>th</sup>-century building into a department store was commissioned by the Benetton family in 2009 and is now under a leasing agreement with Hong Kong-based DFS.



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## Wednesday 6<sup>th</sup> November: ICOMOS-CIF RESEARCH DAY +AGM



The [MOSE project](#) is a system of mobile barriers designed to protect Venice and its Lagoon from flooding

### 10.00 **Ufficio del Magistrato alle Acque, Palazzo X Savi**

**The MOSE and the Scientific Research activities in the Lagoon of Venice**  
Pierpaolo Campostrini, Managing Director of CORILA

### 12.00 **UNESCO Venice Office, Palazzo Zorzi**

**The activities of the UNESCO Culture and Education Units**  
Frédérique Aubert, Head, Culture unit, UNESCO Regional Bureau for Science and Culture in Europe

### 15.00 **Scientific Campus of Ca' Foscari, University of Venice**

Aula Epsilon 3, Campus Scientifico, Via Torino 155, Mestre [Take urban bus 43 from piazzale, travel time 15 minutes]

**Visit to Ca'Foscari research laboratories and presentations on ongoing research:**

**Coastal areas and sea floods. The case of Venice in a historical perspective.**  
Francesco Trovò, Higher School of Architecture of Venice (IUAV)

**Strengthening Cultural Heritage resilience for climate changes: the Venice Lab.**  
Elisabetta Zendri, Ca' Foscari University Venice

Emerging professionals will document and produce a final report on the outcomes.

17:00 ICOMOS CIF AGM [online access to be provided to ICOMOS-CIF members]

## Wednesday 27<sup>th</sup> November: RIBA Conservation Forum

Online event in which the results of the ICOMOS-CIF Symposium will be presented. Registration [HERE](#) Discount code for ICOMOS members who are not RIBA members: CF24ICOMOSNON



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## ICOMOS-CIF Symposium Scientific and Organising Committee

Elisabetta Zendri (ICOMOS-CIF, Italy)  
Mehr Azar Soheil (ICOMOS-CIF, Italy)  
Carlo Cesari (ICOMOS-CIF, Italy)  
Cristina Gonzalez-Longo (ICOMOS-CIF, UK)  
Maria Teresa Iaquina (ICOMOS-CIF, Italy)  
Jan C. K. Anderson (ICOMOS-CIF, US)

Vaishali Prasad Latkar (ICOMOS-CIF, India)  
Tan Chin Ling (ICOMOS-CIF, Malaysia)  
Nurdan Kuban (ICOMOS-CIF, Turkey)  
Claudio Varagnoli (ICOMOS, Italy)  
Claudio Margottini (ICOMOS, Italy)  
Estefania Macchi (ICOMOS-CIF, UK)

## REGISTRATION

Spaces are limited. Registration closing date for in person attendance: 27<sup>th</sup> October 2023

Please register [HERE](#), noting the attendance days and modality as follows:

**Daily Attendance Registration fees** (please select the specific day you will attending and modality)

ICOMOS Members: 35 €

Emerging professionals (under 40) ICOMOS members: 20 €

RIBA Members: 58 €

Non ICOMOS members) 78 €

Students: 10 €

### Online Registration fees:

Online attendance Symposium on 4<sup>th</sup> Nov for ICOMOS Members and RIBA Conservation Forum: 23 €

Online attendance Symposium on 4<sup>th</sup> Nov for non-ICOMOS Members: 45 €

Online attendance Symposium on 4<sup>th</sup> Nov for Emerging professionals ICOMOS members: 10 €

Online attendance to the Symposium for Students: 5 €

**ICOMOS-CIF 40<sup>th</sup> Anniversary Dinner dinner on 4<sup>th</sup> November: 70 € (ICOMOS members 58 €)**

## ACCOMMODATION

Attendees will arrange their accommodation; there is a large offer of types of accommodation in Venice and nearby towns and cities. The Hotel Saturnia & International, in which restaurant the Symposium dinner will take place on 4<sup>th</sup> November provides a discount of 10% in their accommodation, subject to room availability. The discount code will be provided after [registration to the Symposium via Eventbrite](#) and it should be used directly at the booking checkout in the [Hotel Saturnia & International website](#).

## ICOMOS CIF Membership

ICOMOS CIF is composed of Expert Members, and Affiliate members. If you want to become a member you should first join ICOMOS and then apply to CIF, with a copy for information to the applicant's National Committee, or where none exists to the International Secretariat. There are three types of ICOMOS CIF membership, as follows:





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### (1) Expert Members

- a) ICOMOS Members experienced and engaged in the areas relevant to the objectives of the Committee may apply for Expert Membership, either upon personal application or by proposal of the National Committee to which they belong;
- b) Expert Members shall be accepted based on their individual profile, in particular their knowledge of and / or associations with education and training for the understanding, protection, conservation and management of built heritage, historic sites and cultural landscapes. All Expert Members must be members of ICOMOS and may remain members so long as they are ICOMOS members and meet the International Scientific Committee's (ISC) criteria for participation.
- c) Expert Members have the right to participate in any aspect of the work of the Committee.

### (2) Affiliate Members

- a) ICOMOS Members interested in gaining knowledge and building up expertise in areas relevant to the objectives of the Committee may apply for Affiliate Membership, either upon personal application or proposal by the National Committee to which they belong;
- b) Affiliate Members shall be accepted in unlimited number. They are conditionally accepted for a period of three years, after which time their contribution to the Committee will be evaluated in a transparent manner.  
The Affiliate Membership shall then be:
  - i. Extended for another similar period of time, with a maximum of two such triennial extensions, or
  - ii. Upgraded to Expert Membership, or
  - iii. Rejected on the basis of non-participation or unsatisfactory performance;

### (3) Institutional Members

Organisations of any kind with expertise in one or more areas related to the aims of ICOMOS CIF.

Further information about ICOMOS-CIF: <https://cif.icomos.org/>

If you have any questions, please contact us via email to [cif@icomos.org](mailto:cif@icomos.org)



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